

Otago Museum Speakers List



<i>Planetarium Manager</i>	<ul style="list-style-type: none">· Astronomy· Virtual Reality· Electric cars and related sustainability· Animation and film production (more suitable to specialist audience ie students studying film and animation)· 3D printing and printable designs
<i>Curator – Māori</i>	<ul style="list-style-type: none">· History and traditions of Kāi Tahu and Southern Māori
<i>Collection Manager - Natural Science</i>	<ul style="list-style-type: none">· Moa· New Zealand birds (especially in the Dunedin area)· Garden bugs and what to do about them· Natural Science collection care· Otago Museum galleries and displays
<i>Curator - Natural Science</i>	<ul style="list-style-type: none">· Natural Science collection – taxidermy, marine mammals, geology, entomology· Gallery insights for Animal Attic, Nature or Southern Land, Southern People· Oddballs, rarities and quirky tales from the Natural Science collection· Past collectors and donors to the Natural Science collection· How to access the Museum collections for research· Recent projects involving the Natural Science collection· Exhibition interpretation development
<i>Conservation Manager/Conservator</i>	<p>We have a range of material/object-based topics we can talk on, including but not limited to the following examples:</p> <ul style="list-style-type: none">· Looking after your family heirlooms· Caring for costumes and textiles· Caring for books, papers and photographs· Caring for modern materials· Caring for furniture· Caring for metals· Caring for glass and ceramics· Caring for antique swords and firearms· Caring for taxidermy· Caring for natural science collections· Conservation work at Otago Museum· What goes on behind closed doors at the Otago Museum· Preserving and displaying Collections· Talks can be tailored to particular groups' own interests. It may be possible to facilitate visits to the conservation lab though there are number restrictions on this.
<i>Museum Director</i>	<ul style="list-style-type: none">· Flight to the Lights - Chasing aurora· A flight aboard SOFIA - NASA's Stratospheric Observatory for Infrared Astronomy· The Otago Museum· Dark Skies Dunedin· The HMS Bounty Collection at Otago Museum
<i>Education Manager</i>	<ul style="list-style-type: none">· Education in a museum context· Language revitalisation· Te Reo Māori· Scots Gaelic language· Te Tiriti o Waitangi· Te Reo Māori in Museums
<i>Curator, Humanities</i>	<ul style="list-style-type: none">· Highlights from New Zealand ceramics at the Otago Museum· The work of female ceramic artists in the Otago Museum collection· The Otago Museum and stories from the Museum's past:<ul style="list-style-type: none">o Willie Goodlet, Otago Museum's best known janitor: Working at the Museum from 1911, Willie Goodlet, formerly a chemistry assistant to Professor Black (Chemistry) at the University of Otago, became known at the museum for his chemistry demonstrations, involvement with live tuatara and the whareniui, Mataatua.o H D Skinnero Bendix Hallenstein and his extended family, and the Otago Museum· The Otago Museum Humanities collection and its donors
<i>Living Environments and Science Engagement Operations Manager</i>	<ul style="list-style-type: none">· Husbandry and welfare for butterflies· Husbandry and welfare for tarantulas· International live animal trading and New Zealand's role